

AN ORGANIC SILENCE



Brooks Jensen

A Brooks Jensen Arts Publication

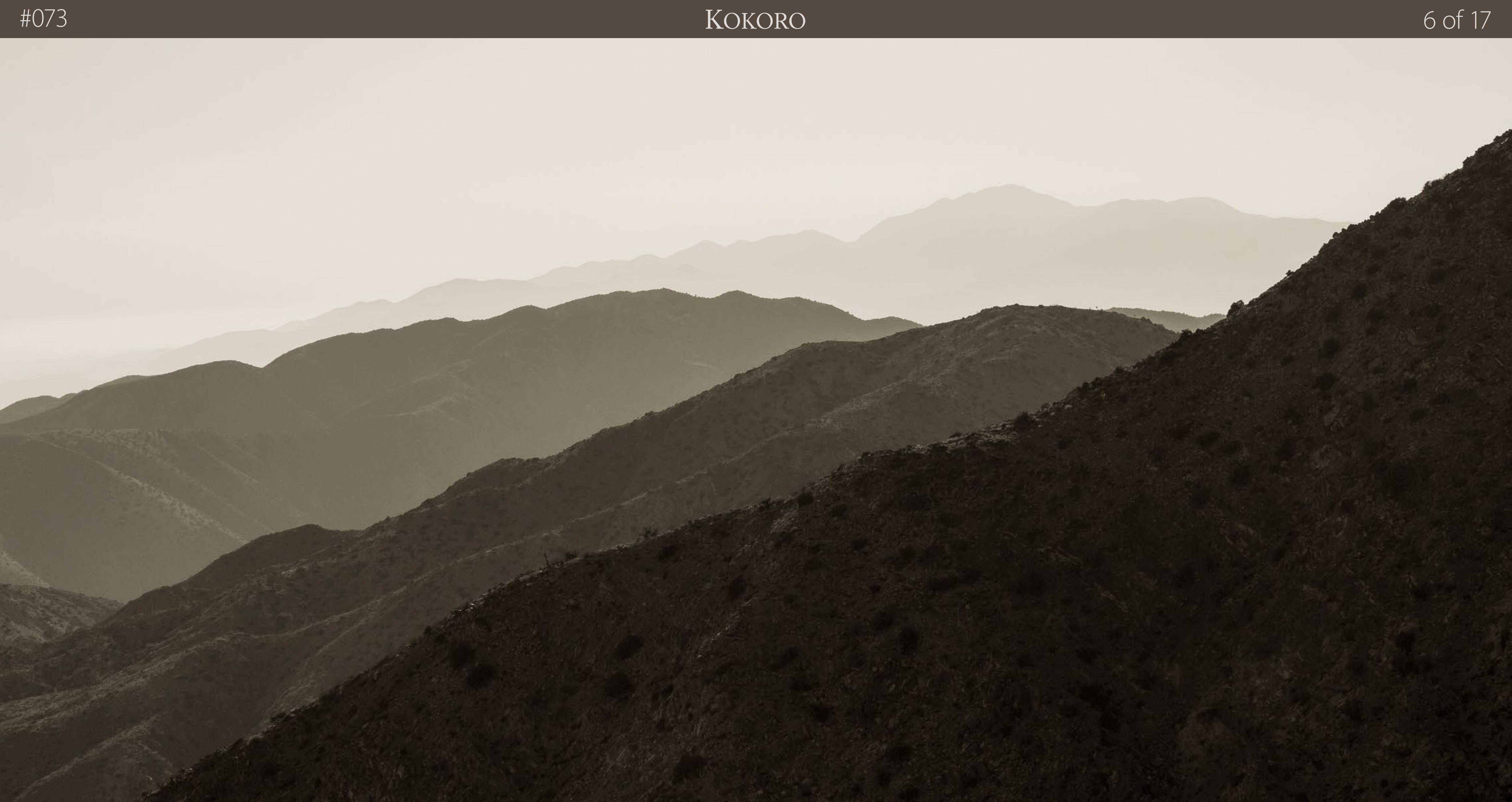


Looking at the landscape is an eyes-only thing; *being* in the landscape — at least for me — is an *ears-present* thing. It's a special kind of quiet — not the silence of deafness, but an organic silence that is engulfing, enriching, alive without effort. Not the quiet where you can hear a pin drop, but the quiet where you can hear a bee zoom by and fade into the great emptiness — a distant call of some unseen bird — the wind in the grass — the call and echo of an invitation to a mate from a frog, or an elk. After each, the quiet returns. My breathing, my own heartbeat. *In* the landscape and *of* it.



























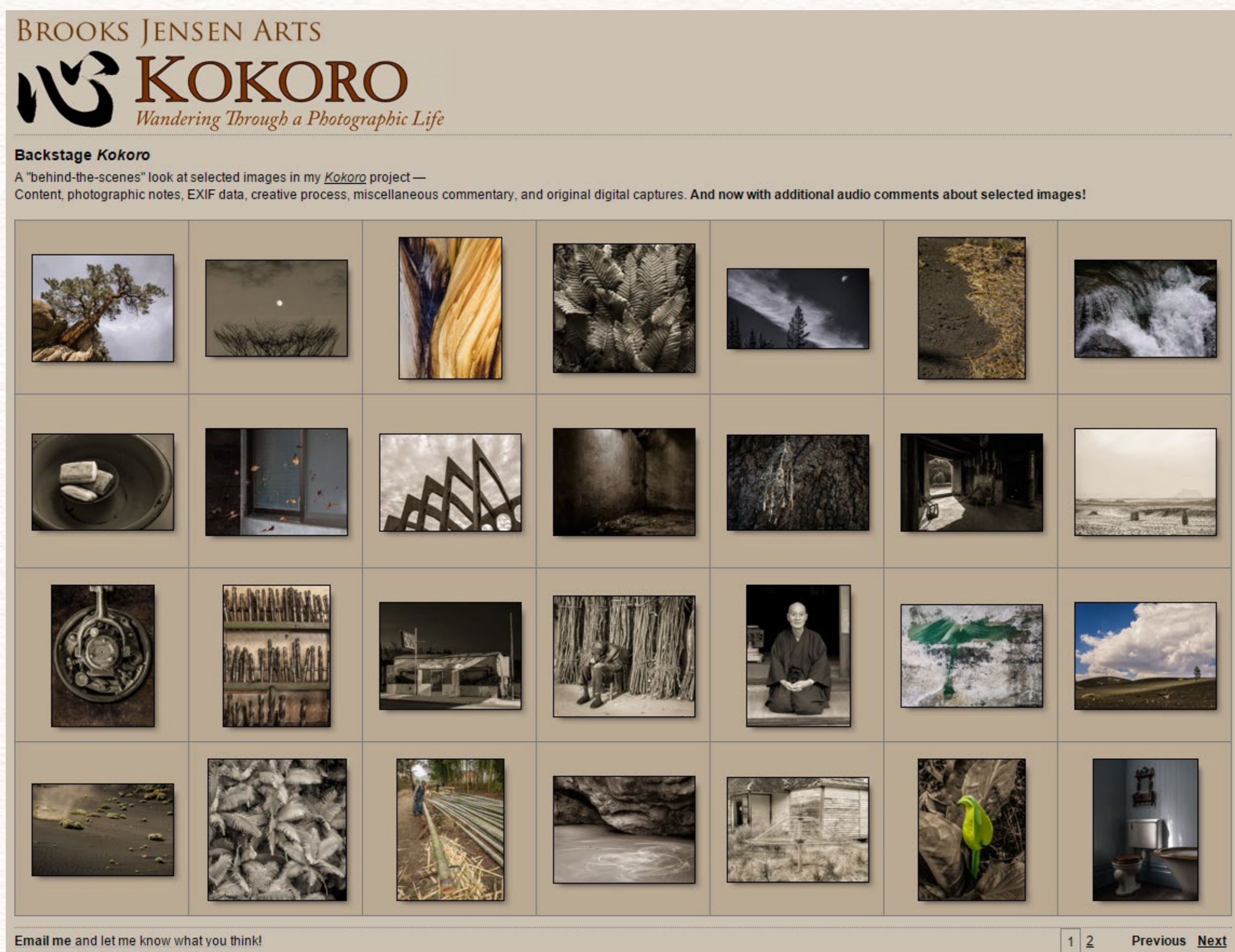




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This [stand-alone web presentation](#) offers comments about the creative and technical process for one image per topic in *Kokoro*.

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- Photographic notes
- Creative process comments
- Includes EXIF data for each image
- Original digital captures (downsized for the web) to illustrate the “before” and “after” of post-processing

Brooks Jensen is a fine-art photographer, publisher, workshop teacher, and writer. In his personal work he specializes in small prints, hand-made artist's books, and digital media publications.



He and his wife (Maureen Gallagher) are the owners, co-founders, editors, and publishers of the award winning *LensWork*, one of today's most respected and important periodicals in fine art photography. With subscribers in 73 countries, Brooks' impact on fine art photography is truly world-wide. His long-running podcasts on art and photography are heard over the Internet by thousands every day. All 900+ podcasts are available at [LensWork Online](http://LensWorkOnline.com), the LensWork membership website. LensWork Publishing is also at the leading edge in multimedia and digital media publishing with *LensWork Extended* — a PDF based, media-rich expanded version of the magazine.

Brooks is the author of seven best-selling books about photography and creativity: *Letting Go of the Camera* (2004); *The Creative Life in Photography* (2013); *Single Exposures* (4 books in a series, random observations on art, photography and creativity); and *Looking at Images* (2014); as well as a photography monograph, *Made of Steel* (2012). His next book will be *Those Who Inspire Me (And Why)*. A free monthly compilation of of this image journal, [Kokoro](http://Kokoro.com), is available for download.

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